

You'll be right at home...

**Why do we call this Cultural Concert Series "At Home in the ArtHouse?"**

First, because RACC's ArtHouse Café has become a **home away from home for artists and audiences alike**. RACC prides itself on presenting the highest quality cultural performances in a comfortable, artistic, and cozy environment—a setting that some say almost feels like sitting in your own home. It is because of this comfortable and welcoming atmosphere that audiences can relax and open their eyes, ears, and minds to cultural artists and experiences.

Second, **just like in your own home, The ArtHouse Café is a pressure-free and judgment free zone**. We strive to make the arts accessible to all, and the "At Home in the ArtHouse" Series is an outstanding example of this commitment to excellence and accessibility.

And third, **The ArtHouse Café is bringing national and international artists right to your 'doorstep'!** This exciting series will make it possible for audiences from CNY and surrounding communities to experience artists from as far as Brazil, England, and all over the US—right in a beautiful, historic, residential neighborhood. There is no need to fight traffic, pay for parking, or wait in long lines. And best of all, RACC's ArtHouse Café will afford you the opportunity to get up close to every artist on our roster. With only 65 seats, every seat is the best seat in the house— **or should we say "ArtHouse"!**

Non-Profit  
Organization  
U.S. Postage Paid  
Permit # 13  
Rome, NY 13440



# At home in the **ARTHOUSE**

**ROME ART AND COMMUNITY CENTER'S  
2008 CULTURAL CONCERT SERIES**

Artist Roster and Ticket Pricing



Rome Art And Community Center  
308 W Bloomfield Street  
Rome, New York 13440  
(315) 336-1040  
www.romeart.org





**Brasil Guitar Duo**

Contact Rome Art And Community Center  
Via phone, in person, or web

**March 6, 2008 7PM**

**The Brasil Guitar Duo** performs a mix of both classical repertoire and Brazilian music. In recent years the Duo has broadened its aesthetic to encompass the traditional music of its native land such as samba, maxixe, choro and baião. **João Luiz and Douglas Lora** met in São Paulo as teenage guitar students and have been performing together for more than ten years, perfecting a sublime synchronicity and effortless performance style.



**Jay Smar**

**April 11, 2008 8PM**

Armed with 2 guitars, baritone vocals, claw-hammer banjo, and fiddling, singing, and flat-footin', Smar serves his audience an "acoustic buffet" of traditional American and original folk, ol' time mountain music, bluegrass and gospel tunes, as well as coal mining songs of North Pennsylvania preceded by their origin.



**Cosy Sheridan**

**April 19, 2008 8PM**

Sheridan is one of the pre-eminent folk songwriters documenting the lives of modern women. She places the fast-paced culture of 21st century America into a mythic context with insightful, energetic and at times comic effect.



**Ernie Hawkins**

**Subscriptions Available**

Call RACC 315.336.1040



**Mac Talla Mor**

Complete series information available on our website,  
**www.romeart.org**

**May 17, 2008 8PM**

Ernie Hawkins is an important link in the unbroken chain of blues and gospel artists. For ten years he played electric guitar with the Blue Bombers, one of Pittsburgh's favorite R&B bands. Ernie has taught at most of the major guitar camps in the world. Ernie appeared on Maria Muldaur's Grammy nominated and Indie Award winning album "Richland Woman Blues" and was the guitarist for the national support tour.

**June 13, 2008 8PM**

MacTalla Mor, Gaelic for Great Echo, features The Great Highland Bagpipes, Piano, Vocals and Bodhran in a dynamic mix of Traditional Celtic Roots, Rock, Jazz, Hip Hop, Calypso and Fusion. MacTalla's ancient and modern instruments along with their Gaelic and original songs, brings the past to life creating a joyous, poignant and powerful experience for audiences of all ages.

at home in the **ARTHOUSE**



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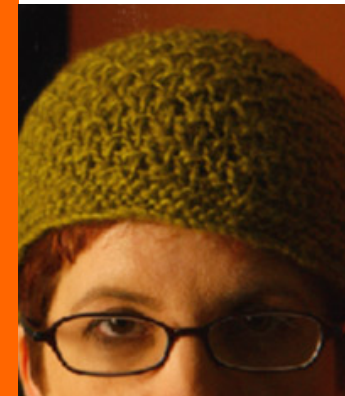


**Margot Leverett and the Klezmer Mountain Boys**

'At Home in the ArtHouse' is made possible with public funds from the **New York State Council on the Arts (NYSCA)**, and main corporate sponsor **Rome Savings Bank**. Additional sponsors will be listed on [www.romeart.org](http://www.romeart.org)

**July 18, 2008 8PM**

Klezmer clarinetist Margot Leverett joins forces with today's stars of klezmer and bluegrass to explore the shared musical spirit of two genres literally worlds apart. Appalachian and southern fiddle tunes by Monroe meet klezmer melodies from pre-war Russia and Eastern Europe, some newly discovered. Resulting medleys & improvisations are at once raw, funny, soulful & footstomping.



**Lisa Moscatiello**

**August 9, 2008 8PM**

Moscatiello possesses some powerful skills that have served her well: a sultry and versatile alto, talent to tackle a wide range of musical styles, and an ability to function without much sleep. Over the past decade, Moscatiello has built a name for herself as a solo performer & also as part of folk-rock groups.



**Jez Lowe and the Bad Pennies**

**September 13, 2008 8PM**

Strong vocals, backed by outstanding instrumental back-up on guitar, cittern, fiddle, fretless bass, keyboards and Northumbrian Pipes, have made JL&BP one of the top folk/acoustic/Celtic artists.